



Southwold Art Circle

Schedule of Events for our

2025-6 Winter Workshops Programme

workshop	Tutor	Medium	Date
1	Caro Burberry	Wire sculpture	27/9/25
2	John Patchett	Pastels	25/10/25
3	Lesley Monro	Collage	29/11/25
4	Samantha Barnes	Drawing and watercolours	31/1/26
5	Katie Moore	Lino print	28/2/26
6	Wil Harvey	Ink/watercolour	28/3/26

Please find the information and booking forms for the first 3 workshops. All take place at Reydon Village Hall

The following 3 workshops will be added very shortly.

Workshop 1

27/09/25

Location: Reydon Village Hall

Caro Burberry

Brief background/autobiography

Caro is a lifelong artist with a strong background in print making and drawing having received a classical training in figurative sculpture at the Frink school. Her sculptures cast in bronze and iron are commissioned and exhibited in permanent settings worldwide. Caro has also led specialist creative workshops for over 25 years and worked as a guest lecturer at de Montford university in Leicester. She is an elected member of the royal society of sculptors.

Workshop subject 3D wire sculpture

Largest number of students you can take: 12

Ability level: Beginners/average/experienced/mixed ability; all

Aim of the workshop (also sent out to students) – what do you hope the students will learn:

An enjoyable foray into the world of 3D sculpture. Using a wildlife subject, you will learn how to translate 2D drawings and images into 3D sculptural form. You will construct a wire armature, achieve a realistic pose and build and add detailing using a variety of wires.

What will students need to bring:

- A4 sketch pad/paper
- Pencil and pen
- Masking tape
- Sharpie marking pen
- Small set of 3 pliers and snips -flat nose and needle nosed pliers
- Wire cutter /snips
- 1 x 20 m roll of 1mm/0.9mm galvanised garden wire

Will you provide any materials and is there any additional cost to the students or SAC?

- Square armature wire
- Safety specs
- Additional wire

At no extra cost

Workshop 2

25/10/25

Location: Reydon Village Hall

John Patchett

Brief background/autobiography

John is an internationally renowned pastel artist and has exhibited with the Pastel Society, the RSMA as well as over 50 solo exhibitions. He is a member of numerous artists societies and contributes to "the artist and Leisure painter" magazines.

John lives in Beccles and uses our wonderful variety of landscapes, market towns and the coast to inspire his work. He is both a professional artist and a highly regarded tutor.

Workshop subject offered: Creating mood and atmosphere in the landscape

Medium: Pastels

Largest number of students you can take: **16**

Ability level: Beginners/average/experienced/mixed ability **mixed ability**

Aim of the workshop, what do you hope the students will learn:

It is hoped that the students will learn to convey mood, light and atmosphere in their landscape painting

What will students need to bring:

- Students can work from their own reference material or use my photographs
- Soft pastels
- Pastel paper or card
- Support board
- Optional:
 - Charcoal sticks
 - Pastel pencils
 - Wet wipes
 - Tissues
 - Masking tape
 - Old tea towel
 - Eraser

Will you provide any materials and is there any additional cost to the students or SAC?

- John will lend soft pastels on the day for those who do not have any
 - There will be sennelier pastel card for sale, they will be **£7 each.(cash)**
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Workshop 3**29/11/25****Location: Reydon Village Hall****Lesley Munro**

Lesley Munro trained at Duncan of Jordanstone College of Art and Design in Dundee, graduating in 1984 with a B.A. Fine Art (Hons). After Art College she worked in Television and Advertising in London before training as an Art teacher and worked in Scottish education for many years. Lesley became a professional painter in 2016, and now lives and works in South Norfolk

In 2016 Lesley was the winner of Norfolk magazine Landscape Artist of the Year and was awarded the Royal Society of Watercolours President's award in 2020, at the SEAW Selected Exhibition with her painting 'Beach Channels and Distant Pines'.

Lesley Munro is an artist who produces paintings mainly in acrylic and mixed media. She is much influenced by her immediate environment, by the hedgerows, winding lanes and gentle rolling landscape around her, but also by Coastal scenes around East Anglia and beyond. Lesley tries to capture her love for, and understanding of, the environment, open spaces, light, colour and vast skies.

In essence, Lesley works in a highly improvised way, though the subjects for her work remain recognisable, through forms that are highly stylised, she aims to reflect nature's contrasts and harmonies:

Talking about her paintings Lesley says 'my process involves many sketchbook studies and drawings as a starting point from which a composition develops, and the imagery then evolves through the process of painting my predominantly water based, mixed media work'

Lesley has exhibited around the UK, her work has been used in magazines and can be found in corporate, public and private collections around the world. She is an associate member of the East Anglian Group of Marine Artists and the Society of East Anglian Watercolourists.

In 2022 SEAW awarded her the Daniel Smith award for use of colour. Lesley has exhibited in the Royal institute of Painters in Watercolour, Mall Galleries in 2023 & 2024, and in addition has participated in numerous commercial art galleries throughout across the UK.

Lesley can be contacted by

Email - lesleyclare6462@aol.com

Website: - lesleymunro.com

Facebook: - Lesley Munro Contemporary Artist

Instagram: - munro.lesley

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Workshop subject offered

- Subject: Cohesion
- Medium: Collage

Largest number of students you can take: 14

Ability level: Beginners/average/experienced/mixed ability Mixed ability

Aim of the workshop – what do you hope the students will learn:

The focus of this workshop is to make sure that each collage not only stands out alone beautifully but also complements its counterpart.

We shall use a limited colour palette and focus on using different valued papers next to each other ensuring all elements complement each other, even when using so much variety in designs, techniques and patterns in papers.

We will be selective, look at composition, explore layering & texture and depth.

The final outcome will be to create a collage grid using collage papers created in the mornings. By following this process, you create a cohesive body of work showcasing your commitment to a theme and a deeper connection with your audience.

What will students need to bring:

- Mixed media paper: - white or light-coloured tissue paper, watercolour paper, newspaper etc.
- Brushes: - flat brush and a medium round brush
- Glue: - Matte medium, PVA.
- A few textured things e.g. bubble wrap, wallpaper, anything with a surface that can be transferred onto paper.
- Paint: - acrylic, tester pots of paint, inks in a few of your favourite colours. Black and white can be used.
- Scissors, ruler, masking tape and pencils.

Will you provide any materials and is there any additional cost to the students or SAC?

I will provide some tissue paper and textures.



WORKSHOP BOOKING FORM

Workshops 1, 2 & 3

Name

E.mail.....

Address.....

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Phone/mobile

I would like to attend the SAC Saturday workshop/s as follows: - (please tick)

☐ **27/09/25 Caro Burberry** £35 SAC member **£40 non-member**

☐ **25/10/25 John Patchett** £35 SAC member **£40 non-member**

☐ **29/11/ 25 Lesley Monro** £35 SAC member **£40 non-member**

If you are booking for more than one workshop, **please make separate cheques** (payable to Southwold Art Circle) and **please note on the back of each cheque which Tutor/Workshop they are for.** Cheque/s will not be banked until the date of the workshop.

If you do not have email, please enclose a stamped addressed envelope with the booking form so that the confirmation details can be posted to you.

Thank you.

Please return the completed booking form and payment (and sae if applicable) as soon as possible to:

Heather Matthews
25 Field stile road
Southwold
IP186LD

Any queries t: 07900 907879



Workshop 4

Tutor: Samantha Barnes

Workshop Date: 31/1/2026

**Reydon Village Hall, Lowestoft Road,
Reydon
10am to 4pm, Hall open at 9.30am**

Brief background/autobiography

Sam is an artist whose passion is drawing, painting and printmaking. She works from observational drawing. Her studio is based in her garden in Woodbridge.

Workshop subject offered

Subject: Winterfun with drawing and watercolour.
Medium: Watercolour and drawing

Ability level: mixed ability

Aim of the workshop

In this workshop we will be warming up with a morning of fun drawing exercises, moving into painting in the afternoon. Together we will enjoy the transition from drawing into painting in a fun, light-hearted and playful way. The workshop aims to bring joy into our individual artworks.

What will students need to bring:

- Lots of paper, as much as you can. A3 is great if possible.
- Watercolour paints (there will be some to borrow).
- Pencils
- A BIG smile

Will you provide any materials and is there any additional cost to the students or SAC?

There will be a small cost of approximately £1.60-£2 for the flowers used in the workshop. Please bring cash on the day.



Workshop 5

Tutor: Katie Moore

Brief background/autobiography

Using Traditional hand carving and printing methods in her riverside Wivenhoe studio Katie May creates Fleurs du Coeur botanical lino prints

The emotive designs weave together symbolic flora and fauna to represent reflections on life and learning. Each lino cut is paired with a piece of the artists poetry which explores the contemplative themes in the artwork. The harmony of Katie May's lino prints, and reflective words provide a calm, thoughtful space and a connection to the wisdom of nature.

Workshop date 28/2/2026

**Reydon Village Hall, Lowestoft Road,
Reydon**

10am to 4pm, Hall open at 9.30am

Workshop subject offered / Title/Medium: Lino carving and printing
Be inspired by the natural world or bring your own inspiration to work from

Ability level: beginners/mixed ability

Aim of the workshop:

We will begin experimenting with a range of cutting tools and blocks, allowing you time to practice techniques and styles before we start.

Using pictures, drawing and real-life items for inspiration, you will create a design for your lino print.

My print work is botanically themed, so I invite you to choose inspiration from the natural world as inspiration.

You might, perhaps, like to select a flower or leaf that has meaning to you.

If you have an idea in mind prior to the workshop you may wish to bring reference materials or drawings to help with your design.

Do not worry if you are not a confident drawer, simply tracing over reference pictures is a great way to develop your design.

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The key at this stage is to keep the design clear and bold as this will translate most effectively onto the lino block.

I usually suggest A5 and certainly no bigger than A4.

Once you have a design, you will learn how to transfer this onto the lino block in preparation for the carving. Using specialist tools, you will then take time to carve your design on the lino block.

This is a slow and absorbing process, giving you a wonderful chance to rest your mind whilst you focus is on the work in your hands.

Having carved your block, we will move onto making prints from it. Using print making inks, you will select or mix your chosen colour, use rollers to ink your block and experiment with print making barens and presses to create your own print.

What you need to bring.

- Reference
- Reading glasses if you need them
- Aprons

What will you provide and is there any additional cost to the students or SAC?

Materials £14 each this covers ink, carving materials and paper

Health and safety briefing will be given on the day



Workshop 6

Name: Wil Harvey

Brief background/autobiography

Wil is largely self-taught, apart from 2 print making courses in Yorkshire.

Taking early retirement from the world of medical research in 2000, he specialised in “house portraits” and landscapes.

Since childhood drawing has formed the basis for his work, and his main medium is ink and wash—largely landscapes, buildings and industrial scenes. He particularly enjoys painting outdoors, working in a loose energetic style trying to capture the feeling of spontaneity and energy.

Workshop date: 28/3/26

**Reydon Village Hall, Lowestoft Road,
Reydon
10am to 4pm, Hall open at 9.30am**

Workshop subject offered:

exploring the combinations in ink/
watercolour

Ability level: mixed ability

Aim of the workshop:

Exploring and controlling the variety of marks made with different pens, nibs and inks and effects of different papers on them.

Controlling the balance of watercolour intensity and looseness of application to get a range of styles and effects.

What will students need to bring?

- Water colour paints and paper (loose or pads)
- Pens Fibre tip /felt etc
- Some reference pictures
- Boards and clips

What will you provide and is there any additional cost to the students or SAC?

A variety of pens and inks and watercolour sheets at no extra cost



WORKSHOP BOOKING FORM

Workshops 4, 5 & 6

Name

E.mail.....

Address.....

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Phone/mobile

I would like to attend the SAC Saturday workshop/s as follows: - (please tick)

☐ **31/01/26 Samantha Barnes** £35 SAC member **£40 non-member**

☐ **28/02/26 Katie Moore** £35 SAC member **£40 non-member**

☐ **28/03/26 Wil Harvey** £35 SAC member **£40 non-member**

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